

Common Core Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

College and Career Readiness (CCR) Anchor Standard	Standard: RL.9-10.2 - Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
R.CCR.2 Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.	<p><u>Questions to Focus Learning</u></p> <p>How do literary elements such as character development, plot, setting, point of view, and motifs help to shape and refine the theme over the course of a text? How can a reader use his or her understanding of a text's theme to provide an objective summary?</p> <p>Literary texts contain themes that are shaped by a wide range of literary elements and can be inferred by a careful analysis of the specific details of a text. In order to create an objective summary of the text, readers must consider the theme or central idea as it develops over the course of the text.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <ul style="list-style-type: none"> a. I know an author's use of motif (i.e. central idea) can help illuminate the theme of a particular text. <p><i>Reasoning Targets</i></p> <ul style="list-style-type: none"> a. I can analyze how the interrelationships of literary elements influence the development of plot and subplots, complex characters, and themes in text. b. I can analyze how a theme or central idea develops over the course of the text (e.g., motif), including evidence from the text as support. c. I can explain how specific details from the text refine or create subtle distinctions that shape the theme. d. I can use a range of textual evidence to support summaries and interpretations of texts (e.g., purpose, plot/subplot, central idea, theme). <p><i>Product Targets</i></p> <ul style="list-style-type: none"> a. I can provide an objective summary.

	<p><u>Vocabulary</u></p> <p>Motif: a dominant idea, central theme, recurring image, and/or recurring concept.</p> <p>Theme: the statement(s), expressed or implied, that a text seems to be making about its subject (The Bedford Glossary of Critical and Literary Terms, 2009).</p> <p><u>Teacher Tips</u></p> <p>Great Gatsby - Resources and analysis of the Great Gatsby via the rhetorical lens.</p> <p>SOAPSTone - Excellent close reading activity.</p> <p>SOAPSTone Example - Example of this close reading activity.</p> <p><u>Vertical Progression</u></p> <p>RL.K.2 - With prompting and support, retell familiar stories, including key details.</p> <p>RL.1.2 - Retell stories, including key details, and demonstrate understanding of their central message or lesson.</p> <p>RL.2.2 - Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.</p> <p>RL.3.2 - Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.</p> <p>RL.4.2 - Determine a theme of a story, drama, or poem from details in the text; summarize the text.</p> <p>RL.5.2 - Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.</p> <p>RL.6.2 - Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.</p> <p>RL.7.2 - Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p> <p>RL.8.2 - Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.</p> <p>RL.11-12.2 - Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.</p>
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The above information and more can be accessed for free on the [Wiki-Teacher](#) website.

Direct link for this standard: [RL.9-10.2](#)